

IDEAS FOR BOOK REPORTS

- Create a sculpture of a character. Use any combination of soap, wood, clay, sticks, wire, stones, old toy pieces, or any other object. An explanation of how this character fits into the book should accompany the sculpture.
- Interview a character from your book. Write at least ten questions that will give the character the opportunity to discuss his/her thoughts and feelings about his/her role in the story. Then answer the questions.
- Write three diary entries that one of the story's main characters might have kept before, during, and after the book's events. Remember that the character's thoughts and feelings are very important in a diary.
- Build a miniature stage setting of a scene in the book. Include a written explanation of the scene.
- Make three sketches of some of the scenes in the book and label them.
- Imagine that you are the author of the book you have just read. Suddenly the book becomes a best seller. Write a letter to a movie producer trying to get that person interested in making your book into a movie. Explain why the story, characters, conflicts, etc., would make a good film. **YOU MAY ONLY USE BOOKS WHICH HAVE NOT ALREADY BEEN MADE INTO MOVIES.**
- Write a book review as it would be done for a newspaper. (Be sure you read a few before writing your own.)
- Construct a diorama (three-dimensional scene which includes models of people, buildings, plants, and animals) of one of the main events of the book. Include a written description of the scene.
- Write a feature article (with a headline) that tells the story of the book as it might be found on the front page of a newspaper in the town where the story takes place.
- Write a letter (10-sentence minimum) to the main character of your book asking questions, protesting a situation, and/or making a complaint and/or a suggestion. This must be done in correct letter format.
- If the story of your book takes place in another country, prepare a travel brochure using pictures you have found or drawn.
- Write a FULL (physical, emotional, relational) description of three of the characters in the book. Draw a portrait to accompany each description.

- After reading a book of history or historical fiction, make an illustrated timeline showing events of the story and draw a map showing the location(s) where the story took place.
- Design a book jacket for the book. look at an actual book jacket before you attempt this.
- Do a collage/poster showing pictures or 3-d items that related to the book, and then write a sentence or two beside each one to show its significance.
- Write about what you learned from the story.
- Write a different ending for your story.
- Write a different beginning.
- Write a letter to a character in the book.
- Write a letter to the author of the book.
- Compare and contrast two characters in the story.
- Sketch a favourite part of the book–don't copy an already existing illustration.
- Make a poster advertising your book so someone else will want to read it.
- Choose a quote from a character. Write why it would or wouldn't be a good motto by which to live your life.
- Tell 5 things you learned while reading the book
- Retell part of the story from a different point of view.
- Choose one part of the story that reached a climax. If something different had happened then, how would it have affected the outcome?
- Write about one of the character's life twenty years from now.
- Write a letter from one of the characters to a beloved grandparent or friend.
- Send a postcard from one of the characters. Draw a picture on one side, write the message on the other.

Ideas provided by <http://teachnet.com/lessonplans/language-arts/more-ideas-than-ever-book-reports/>. More ideas are provided on this website. Happy reading!